

THE ORIGINAL
MORRIS & Co



FOUNDED BY WILLIAM MORRIS IN 1861

✿ Archive II Prints & Wallpapers ✿



STILL DESIGNED & MADE IN ENGLAND

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William Morris, artist, philosopher, poet and political theorist, was one of the most outstanding and influential designers of the Arts & Crafts Movement and through his company, Morris & Co. he produced some of the most fashionable and exciting textiles and wallpapers of his era.

His legacy continues today with Morris & Co. producing authentic versions of his original designs alongside new interpretations, using innovative print techniques to create fabrics and wallpapers with timeless appeal.

The Archive Prints II Collection blends faithful reproductions of original wallpaper and fabric archive documents with new adaptations of William Morris' tapestry and typography designs creating a collection that embodies the very essence of Morris & Co. whilst appealing to a 21st century audience.


All Morris & Co. prints and wallpapers are designed and made in the UK by highly skilled craftsmen and women with meticulous care and scrupulous attention to detail.



LEFT, BELOW & RIGHT Original wallpaper documents from the Morris & Co. archive



RIGHT CHAIR Lodden 222522 piped in Ruskin DRUSRU313
CURTAIN Bamboo 222526 WALLS Sanderson Timberline
43-18D WOODWORK Sanderson Quill Grey 47-10M



LODDEN - 1883

This beautiful Morris pattern was designed for fabric and was one of many designs created by William Morris between 1882 and 1885, all of which were discharge printed at Merton Abbey. The pattern of scrolling flowers and foliage has been faithfully reproduced from the original fabric in the Morris & Co. Archive.



BAMBOO - 1872

BAMBOO has been adapted from a design by E.W. Godwin. The wallpaper was originally block printed by Jeffrey & Co., who also printed Morris & Co. wallpapers at this time and samples of the original papers can be found in the Morris & Co. Archive. This adaptation of BAMBOO is taken from the original hand-painted watercolour design housed in the V&A.

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ABOVE WALLPAPER Strawberry Thief 212564 CUSHION Strawberry Thief 220312 bordered in Sanderson Brianza DBRZBR321 WOODWORK Sanderson Quill Grey 47-10M RIGHT CURTAIN Forest 222534 CHAIRS Branch 230279 WALL Sanderson Gale Cloud 30-18D

STRAWBERRY THIEF - 1883

STRAWBERRY THIEF is one of Morris' most famous designs for fabric and was originally indigo discharge printed at Merton Abbey. Morris was inspired to design STRAWBERRY THIEF after watching thrushes stealing strawberries from the kitchen garden of his countryside home, Kelmscott Manor, in Oxfordshire.



FOREST - 2013

FOREST is inspired by 'The Forest Tapestry' designed by William Morris, Philip Webb and J.H. Dearle, woven in 1887 at Merton Abbey, in South London, by Morris & Co.'s three most senior weavers. 'The Forest Tapestry' depicts scrolling acanthus leaves, a lion, peacock, hare and fox, amongst bunches of wild flowers. Designed by Alison Gee, this digitally printed adaptation of the tapestry takes some of the most charming elements and combines them with other references to create a repeating design.







LEFT WALLPAPER Daisy 212561 CUSHIONS FROM FRONT Love is Enough 222519, Pink and Rose 222531 BEDSPREAD Jane's Daisy 230345, BEDLINEN from the Sanderson Bedlinen Collection THROW (on basket) Woodford Plaid DHIGWP304 WOODWORK Sanderson Crystal Grey 46-19P ABOVE WALLPAPER Daisy 212561 CURTAINS Pink and Rose 222531, CHAIR Love is Enough 222519 piped in Ruskin DRUSRU314, CUSHION Ruskin DRUSRU317

DAISY - 1864

Inspired by medieval tapestries, William Morris and his wife Jane first embroidered daisy motifs in 1860 for their home, Red House. Although DAISY was the second wallpaper to be designed by Morris, it was the first Morris & Co. wallpaper to be hand block printed and proved to be one of the most popular of all 'The Firm's' wallpapers.

LOVE IS ENOUGH - 2013

LOVE IS ENOUGH pays tribute to Morris' many skills as a writer, poet and typographer. Morris believed that a beautiful book came second only to a beautiful house. In this charming design by Alison Gee, the title phrase of Morris' play 'Love is Enough', published in 1872, appears in Morris' typeface set upon a pretty leaf pattern which is based on the wall design in the Green Dining Room at the Victoria & Albert Museum.



ABOVE WALLPAPER Larkspur 212557 RIGHT WALLPAPER Bird and Pomegranate 212538 WOODWORK Sanderson Dusky White 4-13P

LARKSPUR - 1875

The original pattern was created by Morris as a single colour block print wallpaper first issued in 1872. In 1875 Morris redrew the pattern incorporating 12 printing blocks and thereby giving more colour and depth to the design which became an instant success and far more popular than the original monochrome version.

BIRD & POMEGRANATE - 1926

BIRD & POMEGRANATE was one of the last patterned wallpaper designs to be issued by Morris & Co. and although unattributed, was possibly designed by Dearle and inspired by the much earlier design FRUIT.









ABOVE WALLPAPER Pink and Rose 212569 CURTAINS (just seen) Ruskin DRUSRU317 trimmed in Sanderson Picot Braid 232196
WOODWORK Sanderson Silverflake 47-7P LEFT CHAIR Pink and Rose 222530 piped in Ruskin DRUSRU306 wwCURTAINS as above
 CUSHION Ruskin DRUSRU324 trimmed in Sanderson Flanged Cord 232274 WALLPAPER & WOODWORK as above.

PINK AND ROSE - 1890

Designed by Morris, the original PINK AND ROSE wallpaper was hand block printed using two sets of printing blocks to create the vertical pattern repeat of 82cms. This large scale, stylised design has now been adapted as a furnishing fabric that recreates the subtle effects of the transparent inks used to print the original wallpaper. It is also once more available as a wallpaper.



ABOVE WALLPAPER Acanthus 212552 RIGHT WALLPAPER Chrysanthemum 212548, CHAIR Woodford Plaid DMORWP302 piped in Ruskin DRUSRU322, CUSHION Branch 230275 bordered in Ruskin DRUSRU301, THROW Woodford Check DMORWC301

ACANTHUS - 1874


The outstanding ACANTHUS block printed wallpaper is one of Morris' most instantly recognisable designs and marks the beginning of a period in which he created large-scale designs for wallpaper. These often featured layered patterns and rich colours with vigorous curves and scrolling foliage to give a three-dimensional quality.



CHRYSANTHEMUM - 1877

First printed in 1877, CHRYSANTHEMUM was heavily influenced by the national flower of Japan and was block printed on foiled paper which was lacquered, stamped and stencilled in oil colour, a technique perfected by Jeffrey & Co. to simulate the expensive Japanese Leather Papers imported by Arthur Sanderson. CHRYSANTHEMUM was also printed using the traditional hand block printing method and it is from this that Morris & Co. has now recreated the design.





LEICESTER - 1912

Inspired by Morris' earlier design
BACHELORS BUTTON of 1892,
LEICESTER was designed as a block
printed wallpaper by John Henry Dearle.

William Morris first employed J.H.
Dearle as a teenage assistant and during
his career Dearle was responsible for
designing some of the best loved and
most enduring Morris & Co. designs.





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WALLPAPER Chrysanthemum 212548
COVER CHAIR Forest 222535 piped in Ruskin DRUSRU329